

# Sample Ballot - The Addams Family

Eligible Roles:

MALE: Gomez Addams, Uncle Fester, Pugsley Addams, Lucas Beineke, Mal Beineke

FEMALE: Morticia Addams, Wednesday Addams, Alice Beineke

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\* Required

1. Email \*

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2. Date Attended

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*Example: January 7, 2019*

3. Performance Time

*Mark only one oval.*

Evening

Matinee

Other: \_\_\_\_\_

Principal Male Performer Names

4. Actor Name: Gomez Addams \*

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5. Actor Name: Uncle Fester \*

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6. Actor Name: Pugsley Addams \*

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7. Actor Name: Lucas Beineke \*

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8. Actor Name: Mal Beineke \*

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Principal Male Performances

9. Principal Male Role: Acting \*

*Mark only one oval per row.*

	Proficient	Skilled	Advanced	Mastery
Gomez Addams	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Uncle Fester	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Pugsley Addams	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Lucas Beineke	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Mal Beineke	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

10. Principal Male Role: Singing \*

*Mark only one oval per row.*

	Proficient	Skilled	Advanced	Mastery
Gomez Addams	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Uncle Fester	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Pugsley Addams	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Lucas Beineke	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Mal Beineke	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

11. Principal Male Role: Dancing and Movement \*

Mark only one oval per row.

	Proficient	Skilled	Advanced	Mastery
Gomez Addams	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Uncle Fester	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Pugsley Addams	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Lucas Beineke	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Mal Beineke	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

12. Principal Male Role: Stage Presence \*

Mark only one oval per row.

	Proficient	Skilled	Advanced	Mastery
Gomez Addams	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Uncle Fester	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Pugsley Addams	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Lucas Beineke	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Mal Beineke	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Principal Female Performances

13. Actress Name: Morticia Addams \*

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14. Actress Name: Wednesday Addams \*

\_\_\_\_\_

15. Actress Name: Alice Beineke \*

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## Principal Female Performances

### 16. Principal Female Role: Acting \*

Mark only one oval per row.

	Proficient	Skilled	Advanced	Mastery
Morticia Addams	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Wednesday Addams	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Alice Beineke	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

### 17. Principal Female Role: Singing \*

Mark only one oval per row.

	Proficient	Skilled	Advanced	Mastery
Morticia Addams	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Wednesday Addams	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Alice Beineke	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

### 18. Principal Female Role: Dancing and Movement \*

Mark only one oval per row.

	Proficient	Skilled	Advanced	Mastery
Morticia Addams	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Wednesday Addams	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Alice Beineke	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

19. Principal Female Role: Stage Presence \*

Mark only one oval per row.

	Proficient	Skilled	Advanced	Mastery
Morticia Addams	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Wednesday Addams	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Alice Beineke	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Overall Production

20. Chorus / Ensemble \*

Mark only one oval per row.

	Proficient	Skilled	Advanced	Mastery
Acting	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Singing	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Dancing and Movement	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Stage Presence	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

21. Featured Dancer \*

Mark only one oval per row.

	Proficient	Skilled	Advanced	Mastery
Movement	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Dance Technique	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Stage Presence	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

22. Did this production have a live orchestra?

Mark only one oval.

Yes    Skip to question 23

No    Skip to question 24

Orchestra

23. Orchestra \*

Mark only one oval per row.

	Proficient	Skilled	Advanced	Mastery
Sound Production	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Balance	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Accuracy and Style	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Professionalism	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Creative

24. Direction \*

Mark only one oval per row.

	Proficient	Skilled	Advanced	Mastery
Interpretation of Story	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Character Coaching and Ensemble Work	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Pacing and Transitions	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Blocking and Staging Coordination of Elements	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

25. Musical Direction \*

Mark only one oval per row.

	Proficient	Skilled	Advanced	Mastery
Balance	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Accuracy	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Interpretation	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Musical Style	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

26. Choreography \*

Mark only one oval per row.

	Proficient	Skilled	Advanced	Mastery
Execution	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Characterization and Storytelling	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Use of Space	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Authenticity and Originality	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

27. Scenic Design \*

Mark only one oval per row.

	Proficient	Skilled	Advanced	Mastery
Functionality and Use of Space	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Time and Place	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Transitional Efficiency	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Artistry	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

28. Lighting Design \*

Mark only one oval per row.

	Proficient	Skilled	Advanced	Mastery
Functionality	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Establishing Setting	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Technical Execution	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Artistry	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

29. Costume Design \*

Mark only one oval per row.

	Proficient	Skilled	Advanced	Mastery
Functionality, Fit and Maintenance	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Time and Place	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Costume Changes	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Artistry	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

30. Prop Design \*

Mark only one oval per row.

	Proficient	Skilled	Advanced	Mastery
Procurement	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Establishing Setting	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Artistry	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Skip to question 31

Comments - please share any additional thoughts or comments; however, please know that the comments cannot take the place of your ballot responses.

31.

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