

(BALLOT NOT VALID - FOR REVIEW ONLY) TDA 2025 Ballot - High School Name - The Addams Family

1. Adjudicator Name

2. Date Attended

Example: January 7, 2019

3. Performance Time

Mark only one oval.

Evening

Matinee

Other: _____

Principal Performer Names

Performer Name | Gomez Addams

Performer Name | Uncle Fester

Performer Name | Lucas Beineke

Performer Name | Mal Beineke

Performer Name | Pugsley Addams

Performer Name | Morticia Addams

Performer Name | Wednesday Addams

Performer Name | Alice Beineke

Principal Male Performances

4. Principal Male Role: Acting

Mark only one oval per row.

	Proficient	Skilled	Advanced	Mastery
Performer Name Gomez Addams	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Performer Name Uncle Fester	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Performer Name Lucas Beineke	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

5. Principal Male Role: Singing

Mark only one oval per row.

	Proficient	Skilled	Advanced	Mastery
Peformer Name Gomez Addams	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Peformer Name Uncle Fester	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Peformer Name Lucas Beineke	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

6. Principal Male Role: Dancing and Movement

Mark only one oval per row.

	Proficient	Skilled	Advanced	Mastery
Peformer Name Gomez Addams	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Peformer Name Uncle Fester	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Peformer Name Lucas Beineke	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

7. Principal Male Role: Stage Presence

Mark only one oval per row.

	Proficient	Skilled	Advanced	Mastery
Peformer Name Gomez Addams	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Peformer Name Uncle Fester	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Peformer Name Lucas Beineke	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Principal Female Performances

8. Principal Female Role: Acting

Mark only one oval per row.

	Proficient	Skilled	Advanced	Mastery
Performer Name Mal Beineke	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Performer Name Pugsley Addams	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Performer Name Morticia Addams	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Performer Name Wednesday Addams	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Performer Name Alice Beineke	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

9. Principal Female Role: Singing

Mark only one oval per row.

	Proficient	Skilled	Advanced	Mastery
Performer Name Mal Beineke	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Performer Name Pugsley Addams	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Performer Name Morticia Addams	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Performer Name Wednesday Addams	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Performer Name Alice Beineke	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

10. Principal Female Role: Dancing and Movement

Mark only one oval per row.

	Proficient	Skilled	Advanced	Mastery
Performer Name Mal Beineke	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Performer Name Pugsley Addams	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Performer Name Morticia Addams	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Performer Name Wednesday Addams	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Performer Name Alice Beineke	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

11. Principal Female Role: Stage Presence

Mark only one oval per row.

	Proficient	Skilled	Advanced	Mastery
Performer Name Mal Beineke	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Performer Name Pugsley Addams	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Performer Name Morticia Addams	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Performer Name Wednesday Addams	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Performer Name Alice Beineke	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Overall Production

12. Chorus / Ensemble

Mark only one oval per row.

	Proficient	Skilled	Advanced	Mastery
Acting	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Singing	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Dancing and Movement	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Stage Presence	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

13. Did this production have a live orchestra?

Mark only one oval.

- Yes *Skip to question 14*
- No *Skip to question 15*

Orchestra

14. Orchestra

Mark only one oval per row.

	Proficient	Skilled	Advanced	Mastery
Sound Production	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Balance	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Accuracy and Style	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Professionalism	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Creative

15. Direction

Mark only one oval per row.

	Proficient	Skilled	Advanced	Mastery
Interpretation of Story	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Character Coaching and Ensemble Work	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Pacing and Transitions	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Blocking and Staging Coordination of Elements	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

16. Musical Direction

Mark only one oval per row.

	Proficient	Skilled	Advanced	Mastery
Balance	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Accuracy	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Interpretation	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Musical Style	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

17. Choreography

Mark only one oval per row.

	Proficient	Skilled	Advanced	Mastery
Execution	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Characterization and Storytelling	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Use of Space	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Authenticity and Originality	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

18. Scenic Design

Mark only one oval per row.

	Proficient	Skilled	Advanced	Mastery
Functionality and Use of Space	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Time and Place	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Transitional Efficiency	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Artistry	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

19. Lighting Design

Mark only one oval per row.

	Proficient	Skilled	Advanced	Mastery
Functionality	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Establishing Setting	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Technical Execution	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Artistry	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

20. Costume Design

Mark only one oval per row.

	Proficient	Skilled	Advanced	Mastery
Functionality, Fit and Maintenance	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Time and Place	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Costume Changes	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Artistry	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

21. Prop Design

Mark only one oval per row.

	Proficient	Skilled	Advanced	Mastery
Procurement	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Establishing Setting	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Artistry	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Skip to question 22

Comments - please share any additional thoughts or comments; however, please know that the comments cannot take the place of your ballot responses.

These comments will also be shared with the schools.

22.

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