

# STANDARDS: Principal Role, Chorus/Ensemble

CRITERIA	PROFICIENT	SKILLED	ADVANCED	MASTERY
<p><b>ACTING</b></p> <ul style="list-style-type: none"> <li>• Technique</li> <li>• Character Development</li> <li>• Active Listening</li> </ul>	<ul style="list-style-type: none"> <li>• Memorized lines and was generally focused on stage</li> <li>• Presented character with a simple set of vocal and physical features</li> <li>• Generally engaged with the main action of the play</li> </ul>	<ul style="list-style-type: none"> <li>• Memorized lines, was focused and invested in the pacing of the show</li> <li>• Presented character through vocal and physical choices, as well as understanding the character's goals and obstacles</li> <li>• Was aware of and engaged with all action on stage even when not speaking</li> </ul>	<ul style="list-style-type: none"> <li>• In addition to memorization, had a strong sense of when to give and take focus and remained animated throughout</li> <li>• Presented character through vocal, physical and emotional choices that clarified goals and obstacles to the audience and was consistent throughout</li> <li>• By listening, was dynamically involved with main action on the stage throughout the performance</li> </ul>	<ul style="list-style-type: none"> <li>• Technique was evident, but so well-executed that it appeared to be second nature</li> <li>• Created a comprehensible arc in which the character changed or evolved because of his/her choices</li> <li>• Created strong partnerships on stage by empathetically listening</li> </ul>
<p><b>SINGING</b></p> <ul style="list-style-type: none"> <li>• Melodic and rhythmic accuracy</li> <li>• Phrasing and interpretation</li> <li>• Breathing and projection</li> <li>• Diction</li> </ul>	<ul style="list-style-type: none"> <li>• Demonstrated comfort with simple melodies and rhythms</li> <li>• Followed music direction, but has yet to add personal interpretation</li> <li>• Is learning how to sustain notes and project the voice</li> <li>• Exhibited a fundamental grasp on the principles of diction.</li> </ul>	<ul style="list-style-type: none"> <li>• Strove to meet the more difficult challenges of melody and rhythm</li> <li>• Has begun to add personal interpretation through phrasing at a competent level</li> <li>• Capable of sustained notes and projection throughout much of the vocal work</li> <li>• Exhibited fair diction and clarity in attack on consonants.</li> </ul>	<ul style="list-style-type: none"> <li>• Was comfortable with simple and complex melodies and rhythms</li> <li>• Has discovered a personal style of interpretation in line with the character's life choices</li> <li>• Has a voice that is consistently well-supported</li> <li>• Exhibited sharp diction and attended to both beginning and ending consonants.</li> </ul>	<ul style="list-style-type: none"> <li>• Displayed precise accuracy regarding simple and complex rhythms and melodies</li> <li>• Has made the connection between technique and interpretation that brings the song an undeniably unique quality</li> <li>• Has a strong voice that is consistent and seemingly effortless</li> <li>• Achieved flawless diction without over exaggeration.</li> </ul>
<p><b>DANCING &amp; MOVEMENT</b></p> <ul style="list-style-type: none"> <li>• Precision</li> <li>• Animation</li> </ul>	<ul style="list-style-type: none"> <li>• Understood the requirements of the movement and/or choreography. Endeavored to meet the challenge</li> <li>• Could "let go" and enjoy the act of dancing and moving on stage</li> </ul>	<ul style="list-style-type: none"> <li>• Effectively executed the movement and/or choreography</li> <li>• Executed movements while appearing to be spontaneous and natural.</li> </ul>	<ul style="list-style-type: none"> <li>• Moved and/or danced with precision but moreover accomplished each step with appropriate style</li> <li>• In addition to ease of movement, enhanced the mood of the piece by adding character</li> </ul>	<ul style="list-style-type: none"> <li>• Surpassed technicality to present dance and/or movement that arose from the forward motion of the story or the emotion of the moment</li> <li>• Intrinsicly wove character traits within movement and/or dance until the two were no longer separate</li> </ul>
<p><b>STAGE PRESENCE</b></p> <ul style="list-style-type: none"> <li>• Technique</li> <li>• Storytelling</li> <li>• Poise</li> </ul>	<ul style="list-style-type: none"> <li>• Demonstrated an ability to be seen and heard when appropriate</li> <li>• Was aware of his/her duties as an actor. (Entrances made on time, following the blocking as outlined by director)</li> <li>• Persevered through nervousness</li> </ul>	<ul style="list-style-type: none"> <li>• Was aware of posture, strong entrances and exits, and vocal presence as tools for commanding the stage</li> <li>• Was aware of his/her duties as an actor but also invested with the role played in the story</li> <li>• Was mostly free of unconscious nervous habits (adjusting costume, fiddling with hair, etc.)</li> </ul>	<ul style="list-style-type: none"> <li>• Made dynamic choices regarding posture, entrances and exits, and vocal presence</li> <li>• Fully engaged in the world of the play and added depth to the story-telling</li> <li>• Was at home on stage and exhibited the confidence of being well-prepared.</li> </ul>	<ul style="list-style-type: none"> <li>• Intuitively gave and took focus and created a performance that was both inspiring and memorable</li> <li>• Created a performance that uplifted the story to a new level</li> <li>• Was relaxed and able to communicate the joy of performing.</li> </ul>

## STANDARDS: Featured Dancer

CRITERIA	PROFICIENT	SKILLED	ADVANCED	MASTERY
<b>MOVEMENT</b>	<ul style="list-style-type: none"> <li>Understood the requirements of the choreography and endeavored to meet the challenge</li> </ul>	<ul style="list-style-type: none"> <li>Executed the choreography with ease</li> </ul>	<ul style="list-style-type: none"> <li>Moved with precision and imbued the sequence with animation and the character's intentions</li> </ul>	<ul style="list-style-type: none"> <li>Used character's age, social status, and motivations to present a sophisticated sequence, along with flawless execution of staging and choreography</li> </ul>
<b>DANCE TECHNIQUE</b>	<ul style="list-style-type: none"> <li>Had strong posture and awareness of body</li> </ul>	<ul style="list-style-type: none"> <li>Exhibited strength, flexibility, control and presented evidence of dance training (i.e. specificity of steps, turn-out, etc.)</li> </ul>	<ul style="list-style-type: none"> <li>In addition to strength, flexibility and control, sequences were appropriately stylized to fit the type of music</li> </ul>	<ul style="list-style-type: none"> <li>Exceeded all technical requirements to dance with personal interpretation</li> </ul>
<b>STAGE PRESENCE</b>	<ul style="list-style-type: none"> <li>Persevered through nervousness</li> </ul>	<ul style="list-style-type: none"> <li>Appeared focused and aware of surroundings</li> </ul>	<ul style="list-style-type: none"> <li>In addition to being at ease on stage, performed expressively with – rather than to – the music</li> </ul>	<ul style="list-style-type: none"> <li>Gestures and movement naturally flowed as a response to character and the situation</li> </ul>

## STANDARDS: Orchestra

CRITERIA	PROFICIENT	SKILLED	ADVANCED	MASTERY
<b>SOUND PRODUCTION</b>	<ul style="list-style-type: none"> <li>Instruments were in tune with few exceptions</li> </ul>	<ul style="list-style-type: none"> <li>Instruments were in tune within sections and across the orchestra</li> </ul>	<ul style="list-style-type: none"> <li>As well as being in tune, the instruments played with a clear tone and blended well with one another</li> </ul>	<ul style="list-style-type: none"> <li>Orchestra operated as a cohesive group producing a sound that was both rich and unified</li> </ul>
<b>BALANCE</b>	<ul style="list-style-type: none"> <li>Orchestra demonstrated a basic understanding of the importance of supporting stage performers without overpowering them</li> </ul>	<ul style="list-style-type: none"> <li>Orchestra was generally successful in pulling back to support stage performers and producing a fuller sound when appropriate</li> </ul>	<ul style="list-style-type: none"> <li>Orchestra supported both mature and budding voices</li> </ul>	<ul style="list-style-type: none"> <li>Orchestra adjusted to fit the capabilities of each stage performer while maintaining a full and varied sound</li> </ul>
<b>ACCURACY &amp; STYLE</b>	<ul style="list-style-type: none"> <li>Orchestra showed a fundamental grasp of melodic and rhythmic accuracy</li> </ul>	<ul style="list-style-type: none"> <li>Melodic and rhythmic accuracy was achieved most of the time</li> <li>Orchestra made an effort to produce the appropriate musical style</li> </ul>	<ul style="list-style-type: none"> <li>Melodic and rhythmic accuracy were both crisp</li> <li>Orchestra successfully incorporated the musical style</li> </ul>	<ul style="list-style-type: none"> <li>Beyond accuracy and adherence to the musical style, the orchestra found a groove that gave the music wings</li> </ul>
<b>PROFESSIONALISM</b>	<ul style="list-style-type: none"> <li>Musicians were appropriately dressed and demonstrated basic orchestral etiquette (i.e. not talking during scenes or using cell phones, exhibiting professional behavior when entering the auditorium and during intermission)</li> </ul>	<ul style="list-style-type: none"> <li>In addition to having a uniform appearance and behaving with decorum, the musicians gave the conductor strong focus</li> </ul>	<ul style="list-style-type: none"> <li>Orchestra used proper etiquette</li> <li>Exhibited strong partnership with the conductor</li> <li>Orchestra adjusted to small changes wrought by mistakes on stage</li> </ul>	<ul style="list-style-type: none"> <li>Orchestra looked sharp and projected a professional image</li> <li>Seamlessly followed the conductor</li> <li>Alert to changes during the performance and without exception</li> </ul>

## STANDARDS: Direction

CRITERIA	PROFICIENT	SKILLED	ADVANCED	MASTERY
<b>INTERPRETATION OF STORY</b>	<ul style="list-style-type: none"> <li>Presented the story as outlined in the published script</li> </ul>	<ul style="list-style-type: none"> <li>Fully placed the story in the accurate time and place</li> <li>Created a story in which the central themes were clear throughout all technical elements</li> </ul>	<ul style="list-style-type: none"> <li>Gave the story a fresh look by taking a unique approach, either through a distinctive concept or advancing nuanced themes</li> </ul>	<ul style="list-style-type: none"> <li>Shaped a story so detailed and distinctive that it immediately engaged the audience and forever placed it in their memories</li> </ul>
<b>CHARACTER COACHING AND ENSEMBLE WORK</b>	<ul style="list-style-type: none"> <li>Characters were all distinguishable from one another</li> </ul>	<ul style="list-style-type: none"> <li>Actors showed evidence of character work (i.e. thinking before speaking, being fully physically and mentally engaged, creating a backstory, etc.)</li> </ul>	<ul style="list-style-type: none"> <li>Characters were complete</li> <li>Strong partnerships between various individuals on stage</li> <li>Actors actively listened to one another, were focused, and contributed equal energy</li> </ul>	<ul style="list-style-type: none"> <li>Whereas each individual character was fully-drawn, it would be impossible to imagine the story without the interaction of the whole cast</li> </ul>
<b>PACING AND TRANSITIONS</b>	<ul style="list-style-type: none"> <li>The show moved at a reasonable pace</li> </ul>	<ul style="list-style-type: none"> <li>The show had a brisk pace</li> <li>Transitions from scene to scene were efficient</li> </ul>	<ul style="list-style-type: none"> <li>The show set a strong pace at the outset and never let up</li> <li>Transitions were seamless</li> </ul>	<ul style="list-style-type: none"> <li>Bold pacing throughout</li> <li>Scene shifts not only moved well but helped to tell the story</li> </ul>
<b>BLOCKING AND STAGING</b>	<ul style="list-style-type: none"> <li>Good traffic flow with little upstaging</li> <li>Students evinced a straightforward understanding of the blocking</li> </ul>	<ul style="list-style-type: none"> <li>In addition to efficient blocking, the stage pictures were both dynamic and compelling.</li> </ul>	<ul style="list-style-type: none"> <li>Captivating stage pictures were further enhanced with stage business that illuminated character traits</li> </ul>	<ul style="list-style-type: none"> <li>Wherever an audience member looked, there was a textured picture that was reached through astute blocking and clever stage business, all executed with panache.</li> </ul>
<b>COORDINATION OF ELEMENTS</b> <ul style="list-style-type: none"> <li>Technical</li> <li>Performance</li> </ul>	<ul style="list-style-type: none"> <li>All technical elements served the basic requirements outlined in the script</li> <li>Actors carried out the demands of the script</li> </ul>	<ul style="list-style-type: none"> <li>An attempt was made to present a unified concept with input from all technical components</li> <li>Actors applied equal energy to acting, singing and dancing</li> </ul>	<ul style="list-style-type: none"> <li>A clear vision of the concept for the production was carried out with creative contributions from each technical area</li> <li>Actors easily transitioned from acting to singing to dancing, and accomplished each with equal facility</li> </ul>	<ul style="list-style-type: none"> <li>Technical elements were fully integrated into the concept such that each visual image within the production was gratifying</li> <li>In addition to strong acting, the singing and dancing sprung from character motivation and rising action in the story</li> </ul>

## STANDARDS: Musical Direction

CRITERIA	PROFICIENT	SKILLED	ADVANCED	MASTERY
<p><b>BALANCE</b></p> <ul style="list-style-type: none"> <li>• Leads/Chorus</li> <li>• Musicians/Singers</li> <li>• Amplification</li> </ul>	<ul style="list-style-type: none"> <li>• Lead voices were generally in the foreground of the sound</li> <li>• Musicians and singers could usually both be heard</li> </ul>	<ul style="list-style-type: none"> <li>• Chorus and lead singers blended well, but leads also stood out when appropriate</li> <li>• Orchestra endeavored to support rather than overpower the singers</li> </ul>	<ul style="list-style-type: none"> <li>• Transitions from leading voices to chorus were seamless, and all voices blended to produce a rich, pleasing sound</li> <li>• Orchestra supported each singer at his or her ability level</li> <li>• Underscoring was unobtrusive</li> </ul>	<ul style="list-style-type: none"> <li>• A full and satisfying sound was achieved by deftly balancing each of the elements</li> <li>• The music resonated, filled the room and uplifted the story</li> </ul>
<p><b>ACCURACY</b></p> <ul style="list-style-type: none"> <li>• Diction</li> <li>• Rhythm</li> <li>• Pitch</li> <li>• Harmony</li> <li>• Dynamics</li> </ul>	<ul style="list-style-type: none"> <li>• Songs were memorized</li> <li>• Singers exhibited basic diction, rhythm and pitch</li> </ul>	<ul style="list-style-type: none"> <li>• Lyrics were intelligible</li> <li>• Singers/musicians were rarely sharp or flat</li> <li>• Singers were confident with rhythms</li> <li>• Harmonies attempted</li> </ul>	<ul style="list-style-type: none"> <li>• Reliable execution of diction, rhythm and pitch</li> <li>• Harmonies consistently achieved</li> <li>• Varying dynamics present</li> </ul>	<ul style="list-style-type: none"> <li>• Because the accuracy of the singers and musicians was so precise, the emotional moments arose from the music effortlessly</li> <li>• Harmonies and dynamics were effectively used to convey emotional content</li> </ul>
<p><b>INTERPRETATION</b></p> <ul style="list-style-type: none"> <li>• Tempo</li> <li>• Cue Pick-up</li> <li>• Phrasing</li> </ul>	<ul style="list-style-type: none"> <li>• Musical cues were largely picked up with assistance of the conductor</li> <li>• Tempi choices were mostly appropriate</li> <li>• Performers demonstrate a basic understanding of what they are singing about</li> </ul>	<ul style="list-style-type: none"> <li>• Singers and musicians followed conductor without hesitation</li> <li>• Tempi choices were appropriate and dramatic</li> <li>• Basic phrasing variances were introduced to add meaning to the content of the songs</li> </ul>	<ul style="list-style-type: none"> <li>• Singers and musicians confidently executed entrances and picked up cues consistently</li> <li>• Tempi choices added intensity and enhanced dramatic moments</li> <li>• Phrasing heightened the development of character and story</li> </ul>	<ul style="list-style-type: none"> <li>• Since tempi were dynamic, cue pick-ups were expert and phrasing gave new meaning to characters</li> <li>• Performers' musicianship demonstrated a complete understanding of what they are singing about thereby enhancing the story</li> </ul>
<p><b>MUSICAL STYLE</b></p>	<ul style="list-style-type: none"> <li>• Evidence of a grasp of musical style of the score is present – if not in performance, then in intention</li> </ul>	<ul style="list-style-type: none"> <li>• Most of the score is performed in a manner consistent with the style of its composition</li> </ul>	<ul style="list-style-type: none"> <li>• Entire score performed in appropriate style based on the score, the historical setting of the piece, or the vision of the specific production</li> </ul>	<ul style="list-style-type: none"> <li>• Students demonstrate complete understanding of style of the score and/or production and execute the material in an appropriate and compelling manner</li> </ul>

# STANDARDS: Choreography

CRITERIA	PROFICIENT	SKILLED	ADVANCED	MASTERY
<b>EXECUTION</b>	<ul style="list-style-type: none"> <li>Dance and/or movement sequences were equal to the ability of the performers,</li> <li>Performers worked with determined energy</li> </ul>	<ul style="list-style-type: none"> <li>Performers demonstrated dance and movement technique (carriage, body positioning, etc.)</li> <li>Comfortable executing intermediate level choreography</li> </ul>	<ul style="list-style-type: none"> <li>Individuals' special abilities were showcased and the group was precise when in unison</li> <li>The sequences were challenging but within performers' range</li> </ul>	<ul style="list-style-type: none"> <li>Performers surpassed the technical requirements of the dance and its style</li> <li>Projected a sense of confidence and freedom</li> </ul>
<b>CHARACTERIZATION &amp; STORYTELLING</b>	<ul style="list-style-type: none"> <li>Attention was focused on steps</li> </ul>	<ul style="list-style-type: none"> <li>Choreography incorporated character traits</li> <li>Choreography evolved from the growing tensions within scenes</li> </ul>	<ul style="list-style-type: none"> <li>All movement was motivated by character traits and feelings</li> <li>Choreography was ignited by the story's rising action</li> </ul>	<ul style="list-style-type: none"> <li>Audience gained a depth of understanding about the characters through movement</li> <li>The story's meaning was told through the choreography</li> </ul>
<b>USE OF SPACE</b>	<ul style="list-style-type: none"> <li>Choreography appropriately used areas of the playing space</li> </ul>	<ul style="list-style-type: none"> <li>Placement of performers and flow of dance segments showed a strong sense of spatial awareness in the creation of stage pictures</li> </ul>	<ul style="list-style-type: none"> <li>Advanced use of levels, creative entrances and exits, and unique formations elevated the power of the stage pictures</li> </ul>	<ul style="list-style-type: none"> <li>Sophisticated use of space as the performers cleverly exploited all areas of the stage</li> <li>Moved effortlessly from number to number</li> </ul>
<b>AUTHENTICITY &amp; ORIGINALITY</b>	<ul style="list-style-type: none"> <li>Choreography was original to this show, or, if adapted from other performances was appropriately credited in the program</li> </ul>	<ul style="list-style-type: none"> <li>Movement reflects evidence of research into the story's time, place, and culture</li> </ul>	<ul style="list-style-type: none"> <li>Choreographed sequences were original and largely authentic to the story's time, place, and culture, and closely matched the music's style</li> </ul>	<ul style="list-style-type: none"> <li>Every opportunity was used to originally and accurately reflect the historical period, culture, and musical style of the story</li> </ul>

## STANDARDS: Scenic Design

CRITERIA	PROFICIENT	SKILLED	ADVANCED	MASTERY
<b>FUNCTIONALITY AND USE OF SPACE</b>	<ul style="list-style-type: none"> <li>Each scene had scenery that established the places indicated in the script</li> </ul>	<ul style="list-style-type: none"> <li>The scenery was well-built and sturdy</li> <li>Furniture and set pieces were practical and sturdy</li> <li>Set gave the performers adequate playing space and levels to vary the picture</li> </ul>	<ul style="list-style-type: none"> <li>In addition to complete functionality, the set was proportional to the space and accommodated actors</li> <li>Sightlines provided a clear view for all audience members</li> </ul>	<ul style="list-style-type: none"> <li>Above and beyond complete functionality and clear sightlines, the designer transformed the space by creating multiple choices for staging and for dynamic entrances and exits</li> </ul>
<b>TIME AND PLACE</b>	<ul style="list-style-type: none"> <li>An effort was made to establish the story in the specific time and/or place outlined in the script (realistic or imaginary settings)</li> </ul>	<ul style="list-style-type: none"> <li>Time and/or place were accurately represented in soft surfaces (backdrops, wallpaper, curtains, etc.) and hard surfaces (walls, architectural elements, staircases, etc.)</li> </ul>	<ul style="list-style-type: none"> <li>For realistic settings, historically accurate furniture and set dressings were gathered to give a rich texture to the scenery</li> <li>For imaginary settings, furniture and set dressing appropriate for the concept were also gathered to give a rich texture to the scenery</li> </ul>	<ul style="list-style-type: none"> <li>For realistic settings, design replicated the historical elements required by the story and reflected the personality of those who inhabited the environment</li> <li>For imaginary settings, design boldly supported the director's concept</li> </ul>
<b>TRANSITIONAL EFFICIENCY</b>	<ul style="list-style-type: none"> <li>Shifts from scene to scene were accomplished but sometimes slowed the forward motion of the story</li> </ul>	<ul style="list-style-type: none"> <li>Smooth and brief transitions were made between scenes with minimum visible crew members</li> </ul>	<ul style="list-style-type: none"> <li>Transitions were well-organized, nicely choreographed and in line with the pacing of the scene work</li> </ul>	<ul style="list-style-type: none"> <li>Scene shifts were organic—integrated into the overall look and feel of the show</li> <li>Shifts helped to tell the story</li> </ul>
<b>ARTISTRY</b>	<ul style="list-style-type: none"> <li>Set surfaces were painted</li> </ul>	<ul style="list-style-type: none"> <li>Set surfaces were painted with textures and colors in harmony with the show's entire palette (costumes, props, lighting)</li> </ul>	<ul style="list-style-type: none"> <li>In addition to appropriate colors and texture, details such as trim and decorative painting were used to further enhance the picture</li> </ul>	<ul style="list-style-type: none"> <li>In every corner of the set, there was visual interest and aesthetically pleasing balance</li> <li>Scenery contributed to and helped define the theme of the production and/or the director's vision of the show</li> </ul>

## STANDARDS: Lighting Design

CRITERIA	PROFICIENT	SKILLED	ADVANCED	MASTERY
<b>FUNCTIONALITY</b>	<ul style="list-style-type: none"> <li>Set and performers were mostly visible</li> </ul>	<ul style="list-style-type: none"> <li>Stage and performers were well-lit with minimal spill onto non-essential spaces (i.e. proscenium, curtains, house)</li> </ul>	<ul style="list-style-type: none"> <li>Lights clearly defined playing spaces with no spill and highlighted entrances and exits</li> <li>Practical light sources on stage (lamps, sconces, etc.) operated successfully and were at the right intensity</li> </ul>	<ul style="list-style-type: none"> <li>The functionality itself was invisible</li> </ul>
<b>ESTABLISHING SETTING</b>	<ul style="list-style-type: none"> <li>Lights conveyed the basic time of day</li> </ul>	<ul style="list-style-type: none"> <li>The intensity of the light changed if the scenes were indoors or outdoors in addition to time of day</li> </ul>	<ul style="list-style-type: none"> <li>Clearly communicated time of day and locations</li> <li>Lighting contributed to the storytelling</li> </ul>	<ul style="list-style-type: none"> <li>Lighting was so well-integrated into the setting as to be an extension of it</li> <li>Lighting helped to transport the audience to the world being created</li> </ul>
<b>TECHNICAL EXECUTION</b>	<ul style="list-style-type: none"> <li>Cues were generally well-timed</li> </ul>	<ul style="list-style-type: none"> <li>Light cues were built with sensitivity to timing (i.e. quick "lights up" on light-hearted scenes, longer fades on dramatic moments, etc.)</li> <li>Minimal delays in cues for spotlights or blackouts</li> </ul>	<ul style="list-style-type: none"> <li>All cues were well-timed and included crossfades, light changes within songs to intensify mood or key changes, and other subtle elements</li> </ul>	<ul style="list-style-type: none"> <li>Light cues were built and executed to creatively move the story along at a pace reflective of the general tempo of the show</li> </ul>
<b>ARTISTRY</b>	<ul style="list-style-type: none"> <li>An effort was made to introduce color to the design</li> </ul>	<ul style="list-style-type: none"> <li>To further the look, the design included appropriate use of color, gobos and other textural elements</li> </ul>	<ul style="list-style-type: none"> <li>Additionally, specials and special effects were added to highlight dramatic intensity</li> <li>Transitions from one look to another were seamless</li> </ul>	<ul style="list-style-type: none"> <li>With lighting, the designer subliminally directed the audience's attention to the important action, set a mood and moved the story forward</li> </ul>



## STANDARDS: Costume Design

CRITERIA	PROFICIENT	SKILLED	ADVANCED	MASTERY
<b>FUNCTIONALITY, FIT AND MAINTENANCE</b>	<ul style="list-style-type: none"> <li>Entire cast was costumed.</li> <li>Looks were nearly complete</li> </ul>	<ul style="list-style-type: none"> <li>Cast was costumed with a finished look (i.e. hems completed, appropriately accessorized, etc.)</li> <li>Fit allowed for freedom of movement throughout scene work and dances</li> <li>Costumes were cleaned and pressed</li> </ul>	<ul style="list-style-type: none"> <li>In addition to being neatly finished, costumes were generously accessorized and tailored to fit individual performers</li> <li>Look of costumes stayed intact throughout the show (shirts tucked in, hats remained on, seams held)</li> </ul>	<ul style="list-style-type: none"> <li>Beyond functionality, the well-fitted costumes enhanced the other elements of the production</li> </ul>
<b>TIME AND PLACE</b>	<ul style="list-style-type: none"> <li>An attempt was made to use costumes that reflected the time and place of the story.</li> </ul>	<ul style="list-style-type: none"> <li>Time and place were accurately represented in costumes and accessories</li> </ul>	<ul style="list-style-type: none"> <li>In addition to being historically accurate, actors properly wore the clothing from the period</li> <li>Costumes stood out against the backdrop of the scenery</li> </ul>	<ul style="list-style-type: none"> <li>For realistic settings, design not only replicated the historical elements required by the script, but reflected the personalities of the characters.</li> <li>For imaginary settings, design boldly supported the director's concept and reflected the personalities of the characters.</li> </ul>
<b>COSTUME CHANGES</b>	<ul style="list-style-type: none"> <li>Design provided a basic look for everyone to which small additions were made to accommodate needs of different scenes</li> </ul>	<ul style="list-style-type: none"> <li>An effort was made to provide different costumes to signify a new day or change of character</li> </ul>	<ul style="list-style-type: none"> <li>In addition to providing a variety of looks, shifts from one costume or set of costumes to another did not delay the show</li> </ul>	<ul style="list-style-type: none"> <li>The variety of costumes and how cast used them helped the dramatic build of the story</li> <li>Costume changes were seamless</li> </ul>
<b>ARTISTRY</b>	<ul style="list-style-type: none"> <li>Color was used to help distinguish between characters</li> </ul>	<ul style="list-style-type: none"> <li>The color palette of the costumes was coordinated with the other design elements (set, lighting, props)</li> </ul>	<ul style="list-style-type: none"> <li>The total look of each character was achieved with equal attention to clothing, hair and make-up</li> </ul>	<ul style="list-style-type: none"> <li>Design gave insight into characters' status, personality and relationships</li> </ul>

## STANDARDS: Prop Design

CRITERIA	PROFICIENT	SKILLED	ADVANCED	MASTERY
<b>PROCUREMENT</b>	<ul style="list-style-type: none"> <li>The props required by the script were all provided</li> </ul>	<ul style="list-style-type: none"> <li>The purchased and found props were appropriate for the show</li> <li>The constructed props were functional</li> </ul>	<ul style="list-style-type: none"> <li>The purchased and found props were appropriate and added visual interest to the stage picture</li> <li>The constructed props were both functional and realistic-looking</li> </ul>	<ul style="list-style-type: none"> <li>The props, whether purchased, found or made all seemed to inherently belong to the story and uplifted the look of the production</li> </ul>
<b>ESTABLISHING SETTING</b>	<ul style="list-style-type: none"> <li>An effort was made to establish the story in the specific time and place outlined in the script</li> </ul>	<ul style="list-style-type: none"> <li>The play's time and place were accurately represented</li> </ul>	<ul style="list-style-type: none"> <li>Specialty props were also a part of the look</li> <li>Props added to the audience's perception of the world being created</li> </ul>	<ul style="list-style-type: none"> <li>Design replicated the historical elements required by the story and reflected the personality of those using the props</li> <li>The concept was fully-realized in each and every prop</li> </ul>
<b>ARTISTRY</b>	<ul style="list-style-type: none"> <li>All props were finished</li> </ul>	<ul style="list-style-type: none"> <li>Props were in harmony with the show's palette (costumes, lighting, set)</li> </ul>	<ul style="list-style-type: none"> <li>All props were well-thought out and filled with unexpected detail</li> </ul>	<ul style="list-style-type: none"> <li>Props were one-of-a-kind and tailor-made to this specific production</li> </ul>